TC3 | Identifying complex weaves in historical textiles

TECHNICAL COURSE 3 - CIETA - Musée des tissus et des arts décoratifs

MUSÉE DES TISSUS ET DES ARTS DÉCORATIFS
LYON / RÉGION AUVERGNE-RHÔNE-ALPES / FRANCE / WWW.MUSEEDESTISSUS.FR

CENTRE INTERNATIONAL D'ETUDE DES TEXTILES ANCIENS

by MAYA CAMPUS

Duration :
48h - 6 days

Face-to-face

Training dates :
November 2028 (Upcoming schedule)

Lyon

Training fees :
CIETA member : 1340€ TTC
Public : 1740€ TTC
Group of 12 participants

Public concerned :

Heritage curators, conservators-restorers, conservation officers, documentary study officers, managers of heritage collections in the public and private sectors, students in the history of the art and in preventive conservation (master's and doctoral level), experts and professionals in the art market, professionals of textile and fashion industry, costume designer.

Prérequis :

Have completed the TC1 technical course «Basic knowledge for the identification of historic textiles» and TC2 «Advanced knowledge for the study of historical textiles»
Those who have already completed CIETA training can register for the technical course of their choice to refresh their knowledge

Objectives :

1. Single weave fabrics - 24h

- Weft-faced compound tabbies (taquetés) and weft-faced compound twills (samits)
- Damasks
- Complex fabrics with shifting warp threads (gauzes)

2. Complex weaves and velvets- 24h

- Complex woven fabrics with two warps and additional wefts: lampas
- Complex patterns with two warps and additional wefts: brocatelles, droguets and dauphines
- Velvets

Learning outcomes :

1. Single weave fabrics

- Identify complex weaves through textile analysis: weft-faced compound tabby (taqueté) and weft-faced compound twill (samite), damask, lampassette, gauzes.

2. Complex weaves and velvets

- Identify complex weaves through textile analysis: lampas, brocatelle, droguet and dauphine, plain and patterned velvets

Accessibility period : 7 days after registration

Teaching methods and resources :

- Summary sheets and technical drawings
- Study and training on textile samples
- Practical work on shafts looms
- Study textiles from the Musée des Tissus et des arts décoratifs and CIETA collection
- Documentation and bibliography
- Visits to workshops and textile manufacturers

Assessment methods :

- Practical exercices
- Training

Validation method :

Awarding of training certificate
from the Musée des tissus et des arts décoratifs - CIETA - Maya Campus

More :

Benefit from the expertise and know-how of the Musée des tissus et des arts décoratifs and CIETA

For more informations please contact

entreprise@maya-campus.fr

We are sensitive to the issue of disability and we will do everything possible to support you in your training project. Please contact our representative at 04 76 05 11 33
For the conditions of access to the training and its terms, consult our website maya-campus.fr