TC2 | Advanced knowledge for the study of historical textiles

TECHNICAL COURSE 2 - CIETA - Musée des tissus et des arts décoratifs

Duration :
48h - 6 days

Face-to-face

Training dates :
17–24 November 2027 – Weekend off

Lyon

Training fees :
CIETA member : 1340€ TTC
Public : 1740€ TTC
Group of 12 participants

Public concerned :

Heritage curators, conservators-restorers, conservation officers, documentary study officers, managers of heritage collections in the public and private sectors, students in the history of the art and in preventive conservation (master's and doctoral level), experts and professionals in the art market, professionals of textile and fashion industry, costume designer.

Prerequisites :

Have completed the TC1 Technical course «Basic knowledge for the identification of historic textiles». Those who have already completed CIETA training can register for the technical course of their choice to refresh their knowledge.

Objectives :

1. Complex single warp weaves - 24h
- Identifying fabrics with one warp and one weft
- Identifying fabrics with one warp and two or more wefts
- Small figured-weaves produced on a shaft-loom

2. Weaving systems – Complex two-warp weaves - 24h
- Pattern looms (Drawloom and Jacquard)
- Weave structures with two warp systems
- Weave structures with two warp systems, including ground and pile

Learning outcomes :

1. Complex single warp weaves
- Identify weaves through textile analysis : cannelé, double-faced weave, weft-pile weave, and the differents wefts : liseré, self-patterned, brocaded.

2. Weaving systems – Complex two-warp weaves
- Recognize the components of looms for patterned fabrics
- Identify weaves through textile analysis: faille française, double cloth, pékin, cannelé simpleté, cannetillé, flushing warp weave.

Accessibility period : 7 days after registration

Teaching methods and resources :

- Summary sheets and technical drawings
- Study and training on textile samples
- Practical work on shafts looms
- Study textiles from the Musée des Tissus et des arts décoratifs and CIETA collection
- Documentation and bibliography
- Visits to workshops and textile manufacturers

Assessment methods :

- Practical exercices
- Training

Validation method :

Awarding of training certificate
from the Musée des tissus et des arts décoratifs - CIETA - Maya Campus

Go further :

Continue your cultural journey with the technical courses :
TC3: Identifying complex weaves in historical textiles

For more informations please contact

entreprise@maya-campus.fr

We are sensitive to the issue of disability and we will do everything possible to support you in your training project. Please contact our representative at 04 76 05 11 33
For the conditions of access to the training and its terms, consult our website maya-campus.fr