TC1 | Basic knowledge for the identification of historic textiles

TECHNICAL COURSE 1 - CIETA - Musée des tissus et des arts décoratifs

MUSÉE DES TISSUS ET DES ARTS DÉCORATIFS
LYON / RÉGION AUVERGNE-RHÔNE-ALPES / FRANCE / WWW.MUSEEDESTISSUS.FR

CENTRE INTERNATIONAL D'ETUDE DES TEXTILES ANCIENS

by MAYA CAMPUS

Duration :
48h - 6 days

Face-to-face

Training dates :
November 2029 (Upcoming schedule)

Lyon

Training fees :
CIETA member : 1340€ TTC
Public : 1740€ TTC
Group of 14 participants

Public concerned :

Heritage curators, conservators-restorers, conservation officers, documentary study officers, managers of heritage collections in the public and private sectors, students in the history of the art and in preventive conservation (master's and doctoral level), experts and professionals in the art market, professionals of textile and fashion industry, costume designer.

Prerequisites :

None.
Those who have already completed CIETA training can register for the technical course of their choice to refresh their knowledge.

Objectives :

1. Textile fibres and yarns, weaving and decorating processes - 24h

- Identification of textile fibres and yarns
- Dyes and their processes
- Study of pre- and post-weaving decorative techniques
- Understanding the operation of shaft looms and the manufacture of plain textiles
- Discussing the reproduction of historical textiles

2. The CIETA method and textile analysis – Plain weaves - 24h

- Using textile analysis, identify the weaves structure: tabby and its variants, taffeta, gros de Tours, louisine, cannelé, basket weave.
- Textile analyse : twills, chevron twills (warp and weft direction), lozenge twill
- Textile analyse: regular and irregular satin.

Learning outcomes :

1. Textile fibres and yarns, weaving and decorating processes

- Distinguish between warp and weft, fibres, twists and structure of yarns
- Recognize textile decorative techniques
- Weave the three basic weaves on a four-shaft and eight-shaft loom

2. The CIETA method and textile analysis – Plain weaves

- Using textile analysis, identify the weaves structure: tabby and its variants, taffeta, gros de Tours, louisine, cannelé, basket weave.
- Textile analyse : twills, chevron twills (warp and weft direction), lozenge twill
- Textile analyse: regular and irregular satin.

Accessibility period : 7 days after registration

Teaching methods and resources :

- Summary sheets and technical drawings
- Study and training on textile samples
- Practical work on shafts looms
- Study textiles from the Musée des Tissus et des arts décoratifs and CIETA collection
- Documentation and bibliography
- Visits to workshops and textile manufacturers

Assessment methods :

- Practical exercices
- Training

Validation method :

Awarding of training certificate
from the Musée des tissus et des arts décoratifs - CIETA - Maya Campus

Go further :

Continue your cultural journey with the technical courses :
TC2: Advanced knowledge for the study of historical textiles
TC3: Identifying complex weaves in historical textiles

For more informations please contact

entreprise@maya-campus.fr

We are sensitive to the issue of disability and we will do everything possible to support you in your training project. Please contact our representative at 04 76 05 11 33
For the conditions of access to the training and its terms, consult our website maya-campus.fr