

31^{ère} ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA
du 23 au 26 septembre 2025

31st General Assembly and Congress of CIETA
23 – 26 September 2025

Museo del Traje, Madrid

Programme prévisionnel / *Preliminary programme*

NOUVELLES DIRECTIONS DANS L'ÉTUDE DES TISSUS HISTORIQUES

L'étude des textiles et des vêtements s'est considérablement développée au cours des dernières décennies, embrassant des approches et des méthodes de recherche issues d'un large éventail de disciplines : l'anthropologie, l'archéologie, le pratique et les sciences de la conservation, et l'histoire des techniques et de la technologie, d'art, artisanat et design, de culture, économie et société. Les thèmes abordés ont été tout aussi vastes et approfondis, touchant à de multiples aspects de la production, de la diffusion et de la consommation des textiles, depuis la préparation des matières premières jusqu'à la fabrication et au recyclage des vêtements ou de l'ameublement. Ils ont donc examiné de nombreux aspects de l'expérience humaine et de nombreuses significations attachées à différents types d'objets. Cette conférence vise à contribuer davantage au partage et au développement de formes innovantes d'analyse relatives à des objets et traditions textiles familiers ou non, y compris l'intersection entre les tissus et l'habillement.

Le thème de la conférence, "Nouvelles orientations dans l'étude des textiles historiques", complétera l'exposition organisée au Museo del Traje (Musée du vêtement) de Madrid, qui accueillera la conférence, en réfléchissant à l'historiographie du vêtement et du textile, aux développements récents dans ce domaine et aux perspectives prometteuses. Madrid abrite des collections textiles qui révèlent l'héritage de l'Espagne, représentant diverses cultures et divers peuples.

NEW DIRECTIONS IN THE STUDY OF HISTORICAL TEXTILES

The study of textiles and dress has expanded considerably over the last few decades, embracing research approaches and methods from a range of disciplines: they include anthropology, archaeology, conservation practice and science and the histories of techniques and technology, of art, craft and design, of culture, economics and society. The themes broached have been similarly broad and probing, touching on multiple aspects of textile production, dissemination and consumption, from the preparation of raw materials to the making and recycling of garments or furnishings. They have accordingly examined many aspects of human experience and many meanings attached to different object types. This conference seeks to contribute further to sharing and developing innovative forms of analysis relative to familiar and unfamiliar textile objects and traditions, including the intersection between textiles and dress.

The theme of the conference, "New Directions in the Study of Historical Textiles", will complement the exhibition being held at the Museo del Traje (Dress Museum) in Madrid, which will host the conference, reflecting on the historiography of dress and textiles, recent developments in the field, and promising futures. Madrid is home to textile collections that reveal Spain's heritage representing diverse cultures and peoples.

Mardi, 23 September / Tuesday, 23 September

- 9:30 Accueil des congressistes au Museo del Traje et remise des dossiers
Registration of the participants at the Museo del Traje and handing out of conference packs
- 10:30 **Assemblée Générale des Membres du CIETA**
General Assembly of CIETA Members
- 12:00 **Pause Café / Coffee break**
- 12:30 **Allocution de bienvenue par Helena López de Hierro,**
Directrice du Museo del Traje
Welcome address by Helena López de Hierro,
Director of the Museo del Traje
- 12:45 **Session 1**
Dyestuffs and Historical Analysis
- Dr. Dominique CARDON**
Combining colorimetry and experimental archaeology:
A new approach to the history of dyeing
- Dr. Ana ALBANO SERRANO and Willemijn BOLDERMAN**
What was purple in the 1800s? An investigation of dyeing and textile
production practices before and after the impact of Perkin's mauveine
in European fashion
- Kristal HALE**
Revelations of a Man's Prestige Cloth from Côte d'Ivoire
via Interdepartmental Collaborations
- 14:00 **Dejeuner / Lunch**
Museo del Traje
- 15:30 **Session 2**
Interdisciplinary Technical Analysis of Medieval
and Early Modern Textiles in Transit
- Bermet NISHANOVA**
Making Knots: Medieval Fibers of Textiles from Central Asia, Iran
and India (c. 9th – mid 13th centuries)

Dr. Juan DE LARA and Dr. Ana CABRERA

Project Goldthread: Tracing and understanding the gold thread textiles from the Medieval Mediterranean

Ruibo YU

Le brocart d'or (nasij) et le pouvoir impérial sous les Mongols: techniques, iconographies et fonctions sociales

17-19:00 **Visites du Museo del Traje / *Gallery Tours at Museo del Traje***

18:30 **Cocktail organisé par el Museo del Traje**
Cocktail reception hosted by Museo del Traje

Mercredi, 24 septembre / Wednesday, 24 September

10:00 **Session 3**
Global Textiles

Dr. Maria João PACHECO FERREIRA

Indian cotton in Portugal. A story still to be told

Helen PERSSON SWAIN

Chinese Painted Silk: Fashioning the West

Prof. Masako YOSHIDA

The globalization of the 18th and early 19th century seen through cotton prints handed down in the Gion festival in Japan

11:15 **Pause Café / *Coffee Break***

11:45 **Session 4**
Euro-Asian Connections in Silk

Dr. Mei Mei RADO

A Versatile Liturgical Pattern – The Global Life of Rose-Patterned Silks

Jinfang LI

Transnational Textile Exchanges: Unveiling the 19th-Century Sino-French Silk Development through French Expeditions to China

Dr. Monica BETHE

Who Wove the Empress's Court Dress?

13:00

Dejeuner / Lunch

Museo del Traje

14:00

Session 5

Source-focused Analysis. Textiles Enclosed in Manuscripts and other Objects

Martina D'AMATO

European Woven Silks in Ethiopian Manuscript Bindings

Dr. Sumru BELGER KRODY

All That Glitters

Dr. Rosemary CRILL

Indian Printed Cotton Textiles in Ethiopian Manuscript Bindings

Philip SYKAS

Openings: European printed and woven cottons in Ethiopian manuscripts

17:00

Visites de musées à Madrid / Madrid museum visits

Jeudi, 25 Septembre / Thursday, 25 September

10:00

Session 6

Primary Sources and the Study of Historical Silks

Dr. Anna JOLLY

Princely Gifts – Persian Silk Weavings from Gottorf Castle

Dr. Moïra DATO

An Early-Modern Calendar of Fashion: The Race Against Time of the Lyonnais Silk Manufacture in the 18th Century

Prof. Lesley E. MILLER

Contradictions of Court Consumption: Textiles and State Policy in Spain, 1759 – 1808

11:15

Pause Café / Coffee Break

- 11:45 **Session 7**
New Directions
- Dr. Nadia FERNÁNDEZ DE PINEDO**
Beyond Gold and Scarlet: Exploring Lesser-Known Textiles
- Helen WYLD**
Reviving Ritual: New Directions in Tapestry Research
- Prof. Feng ZHAO**
Digitization of Textiles for International Collaborations:
Database and Exhibition
- 13:00 **Déjeuner / Lunch**
Museo del Traje
- 14:00 **Session 8**
On Historiography and the Historicising of the 20th Century
- Julia HOLM**
The King's New Historical Clothes – The making of 17th century
costume in the Spring Fests Skansen open air museum (1893 – 1933)
- Dr. Annette PAETZ gen. SCHIECK and Dr. Silvija BANIĆ**
Tracing the international network of Paul Schulze – Conservator of the
Krefeld Textile Collection from 1883 to 1926
- Dr. Victoria DE LORENZO ALCÁNTARA**
New Research is Built on Past Discoveries: Scholarly Networks in
Context. The Revitalisation of Fashion and Textile History around
the Second World War (1940s – 1970s)
- Igor URIA ZUBIZARRETA**
Le Gazar et Cristobal Balenciaga
- 16:00 **Fin du programme – End of Program**
- 17:00 **Visites de musées à Madrid / Madrid museum visits**
- 20:30 **Dîner de clôture – Conference Dinner**

Vendredi, 26 Septembre / Friday, 26 September

Programme d'excursions à venir / Excursion programme to be announced