

**30<sup>ème</sup> ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA**  
**DU 2 AU 5 OCTOBRE 2023**  
**AU CHÂTEAU ROYAL DU WAWEL, CRACOVIE (POLOGNE)**

**30<sup>th</sup> GENERAL ASSEMBLY AND CONGRESS OF CIETA**  
**2 – 5 OCTOBER 2023**  
**AT WAWEL ROYAL CASTLE, KRAKOW (POLAND)**

**Programme prévisionnel / Preliminary programme**

Renaissances et reviviscences

Si la *Renaissance* décrit l'exploration et l'adaptation artistiques d'une antiquité idéalisée, l'histoire de l'art a identifié de nombreuses renaissances (y compris des mouvements similaires dans d'autres traditions que celle de l'occident) dans lesquelles des expressions d'un passé apprécié ont été étudiées et finalement adaptées à de nouvelles solutions formelles et techniques. Les *reviviscences* sont un phénomène récurrent dans la plupart des cultures du monde, dans lequel des motifs, des formes et des éléments stylistiques développés pour la première fois à des périodes précédentes sont repris dans de nouveaux contextes. Les artistes et les artisans se sont inspirés du passé sans recourir à une simple copie ou imitation de leurs sources.

L'histoire des arts textiles est riche en exemples de motifs, de styles et de techniques transférés et modifiés à des périodes ultérieures, leur conférant ainsi des nouvelles significations. L'intérêt artistique pour les solutions historiques et l'appréciation du patrimoine culturel ont inspiré le choix de certaines techniques, la conception d'objets textiles individuels, mais aussi le développement de collections, la création d'intérieurs et le style de la mode contemporaine. L'analyse des relations en jeu et les comparaisons entre les premières inventions et les adaptations ou variations ultérieures peuvent ouvrir de nouveaux champs de recherche et améliorer notre compréhension des processus créatifs.

Cracovie, célèbre centre de la "Renaissance du Nord", sera l'endroit idéal pour explorer les stratégies et les techniques permettant de s'engager dans les périodes précédentes et de traduire leurs réalisations en nouveaux langages artistiques.

Renaissances and Revivals

*If Renaissance describes the artistic exploration and adaptation of an idealized antiquity, art history has identified numerous renaissances (including similar movements in other than the Western tradition) in which expressions of a much-admired past have been studied and eventually adapted to new formal and technical solutions. Revivals are a recurring phenomenon in most cultures around the world, in which motifs, forms, and stylistic elements first developed in previous periods are taken up in new contexts. Artists and artisans have drawn inspiration from the past without resorting to a mere copying or imitating of their sources.*

*The history of textile arts is rich in examples of patterns, styles, and techniques transferred and varied in later periods, imbuing them with new meaning in the process. Artistic interest in historic solutions and appreciation of the cultural heritage have inspired the choice of specific techniques, the design of individual textile objects, but also the development of collections, the creation of interiors and the styling of contemporary fashions. Analyses of the relations here involved and comparisons between first inventions and later adaptations or variations can open up new fields of research and also further our understanding of creative processes.*

*Kraków, centre of the "Renaissance of the North" will be the place to explore strategies and techniques of engaging with previous periods and translating their achievements into new artistic languages.*

**Lundi 2 octobre / Monday 2 October**

- 9.15**      Accueil des congressistes au Château du Wawel  
et remise des dossiers /  
*Registration of the participants at Wawel Royal Castle  
and handing out of conference packs*
- 9.45**      **Assemblée Générale des Membres du CIETA**  
***General Assembly of CIETA Members***
- 11.45**      **Allocution de bienvenue par le Dr. Andrej Betlej,**  
**Directeur du Château Royal du Wawel**  
***Welcome address by Dr. Andrej Betlej,***  
***Director of Wawel Royal Castle***
- 12.00**      **1<sup>st</sup> Session: Mapping, Classifying and Categorizing**  
**Textile Heritage**
- Agata Ulanowska, Catarina Costeira, Alina Iancu**  
**and Francisco B. Gomes**  
Reviving European Textile Heritage through Dissemination:  
Experiences and Perspectives from COST Action 'EuroWeb –  
Europe through Textiles' (CA19131)
- Natalia Boncioli**  
Dress Philology: Reading and Reconstructing the Story of  
the Archaeological Textile Finds from Collegium Jenense
- 13.00**      **Déjeuner / Lunch Break**
- 14.30**      **2<sup>nd</sup> Session: Case Studies – Techniques and Methods of Analyses**
- Helena Loermans and Cristina Balloffet Carr**  
Textile Fragments in a Museum Collection:  
Weave drafts, photomicrographs and Xrays
- Deborah M. White**  
'Umbra Sumus': An Exploration of Historic Linen Damask Weaving  
Practices and Techniques in Ireland

**Deepshikha Kalsi, Madhav Khosla and Parth Phiroze Mehrota**  
The Story of the Creation by the ASHA Workshop of a Figured Velvet  
Depicting a Falconer

**16.00**      **Pause / *Coffee break***

**Round-Table Discussion:**  
**Museum Matters – Museums Matter!**

**18.00**      **Young Members' Meeting**

**Mardi 3 octobre / Tuesday 3 October**

**9.00**      **3<sup>rd</sup> Session: Liturgical and Ceremonial Vestments  
and Other Textile Objects**

**Yuliia Matvieieva**  
The 13th-Century Liturgical Vestments from St. Sophia of Kyiv:  
Their iconography, origins, and revivals

**Caroline Vogt**  
The Mitre Attributed to Saint Stanislaus in Krakow

**Monica Paredis-Vroon**  
The Cappa Leonis, a Renaissance Coronation Robe for  
Humanistic Monarchs

**10.30**      **Pause / *Coffee Break***

**11.00**      **Katarzyna Moskal**  
Renaissance Embroidered Orphreys in the Dominican Cloister  
in Krakow

**Evelin Wetter**  
Liturgical Embroidery from 16<sup>th</sup>-Century Spain

**Judith Klein**

The Holy Trinity Chasuble in the Holdings of the StiftsMuseum  
Xanten

**12.30**            **Déjeuner / *Lunch break***

**14.00**            **Olga Vassilievna-Codognet**

Les drapeaux du *Fahnenbuch* de Fribourg :  
Questions d'iconographie et d'historiographie

**Helen Wyld**

The Mortlake *Acts of the Apostles*: Ritual and Revival  
at the Court of Charles I

**Maria Anne Privat**

Des textiles ornant l'intérieur des voitures hippomobiles  
aux XVIII<sup>e</sup> et XIX<sup>e</sup> siècles

**15.30**            **Pause / *Coffee break***

**4<sup>th</sup> Session: 19<sup>th</sup> and Early 20<sup>th</sup> Century Revivals in Poland**

**Magdalena Ozga**

Kontush Sashes and their 19<sup>th</sup>-Century Revival

**Karolina Stanilewicz**

Tradition and the Present Day in the Renaissance of the Polish  
Kilims Based on the Output of Bogdan Treter (1886-1945).

**17.15**            **Guided gallery tours will introduce participants who cannot stay  
for the excursion day to the textile treasures of Wawel Royal  
Castle (please register for this visit).**

**Mercredi 4 octobre / Wednesday 4 October**

- 9.00**            **5<sup>th</sup> Session: Looking Back to the Early Modern Period**
- Lea Hunkeler**  
Design and Use of Wool Embroideries in Northern Switzerland  
around 1600
- Ana Cabrera Lafuente**  
Renaissance Blackwork Embroidery in England: A silk connection  
between England and Spain?
- 10.00**            **Pause / *Coffee Break***
- 11.00**            **6<sup>th</sup> Session: Crossing Borders**
- Khadija Khair**  
D'une composition «savante» à un répertoire ornemental.  
La réhabilitation de modèles décoratifs ottomans (XVI-XVII<sup>e</sup> siècles)
- Victoria De Lorenzo – Avalon Fotheringham**  
Connecting Threads: Reviving the Subaltern Histories  
of the Madras Handkerchief
- Masako Yoshida**  
19<sup>th</sup>-Century Japanese Tapestries Inspired by European  
Tapestries of the 16<sup>th</sup> and 17<sup>th</sup> Centuries
- 12.30**            **Déjeuner / *Lunch Break***
- 14.00**            **Mei Mei Rado**  
Transformations and Revivals of a Japanese Butterfly Pattern  
in Fashion
- Michaela Hansen**  
A Pattern of Revival: Connecting *Kati Rimo* and *Shokkō* Patterned  
Textiles with Alexander McQueen's *Scanners* Collection

**Sharon S. Takeda**  
Rhythms of Africa: African and African American  
Improvisational Design

**15.30**            **Pause / *Coffee Break***

**7<sup>th</sup> Session: Revival in Fashion**

**16.00**            **Moïra Dato**  
French Fashion in Italy in the 18th Century:  
Between Novelty and Continuity

**Ruth Egger**  
From Weave to Print: The Revival of a 14th-Century Motif  
on an Evening Cape by Maria Monaci Gallenga

**Open Space – A Spotlight on New Projects**  
CIETA members present new research and exhibition projects

**Tonia Brown**  
A Proposed Classification System for Printed Textiles

**Rosalia Bonito Fanelli**  
Neoclassical gilt embroidery for the uniform of Philip Mazzei,  
the diplomatic agent of Stanislas-Augustus Poniatowski,  
King of Poland

**Carmen Romeo**  
Luisa Mattiussi and Elda Pava Cecchele –  
Protagonists of the rebirth of Italian textile art

**Invitation to the Forthcoming CIETA Congress 2025**

**Fin du programme – *End of Programme***

**19.00**            **Dîner de clôture – *Conference Dinner***