

Natalie Rothstein: List of Publications

- ‘The Importance of the Huguenots in the London Silk Industry’, *Proceedings of the Huguenot Society of London*, xx, no. 1 (1959).
- ‘Tissue’, *Bulletin du Centre Internationale d’Etude des Textiles Anciens (CIETA)*, 11 (1960), pp. 30–42.
- The Silk Industry in London, 1702–1766* (University of London MA thesis, 1961).
- ‘Huguenot Silks’, *Proceedings of the Huguenot Society of London*, xx, no. 3 (1962).
- ‘Textile Designs’, in *Handbook to the Department of Prints and Drawings* (Victoria and Albert Museum, 1964), pp. 79–84.
- ‘The Calico Campaign of 1719–21’, *East London Papers*, 7, no. 1 (1964), pp. 3–21.
- ‘Dutch Silks – An Important but Forgotten Industry of the 18th Century or a Hypothesis?’, in *Oud Holland*, lxxix, no. 3 (1964), pp. 152–72.
- ‘Nine English Silks’, *Bulletin of the Needle and Bobbin Club*, 48, nos 1 and 2 (New York, 1964), pp. 4–35.
- ‘A Mansion on a Tablecloth’, *Country Life*, 24 June 1965.
- ‘Joseph Dandridge, naturalist and silk designer’, *East London Papers*, 9, no. 11 (1966), pp. 101–18.
- ‘Silks for the American Market’, *Connoisseur*, 166, nos 168 and 169 (1967), pp. 90–94 and 150–56.
- ‘The English Market for French Silks’, *Bulletin du CIETA*, 35 (1972), pp. 32–44.
- ‘The Purchase of the Warner Collection by the Victoria and Albert Museum’, *Costume*, vii (1973), pp. 24–27.
- ‘Textiles’, in R. D. Barnett ed., *Catalogue of the Permanent and Loan Collection of the Jewish Museum* (London, 1974), pp. xxi–xxiv and catalogue entries.
- ‘Silks Imported into America in the 18th Century. An Historical Survey’, in *Imported and Domestic Textiles in 18th Century America — Irene Emery Round Table on Museum Textiles* (Washington, DC, 1975).
- ‘A History of British Textile Design’, in Cecil Lubell, *Textile Collections of the World*, 2 (New York, 1976), pp. 54–60.
- “‘God Bless this Choye’”, *Costume*, xi (1976), pp. 56–73.
(On a ribbon favour woven to commemorate the wedding of the Princess Royal in March 1734.)

‘European Silks, Domestic and Historical’, *Apollo*, cv, no. 184 (June 1977).
(Part of series on the collections at Waddesdon Manor.)

‘The Introduction of the Jacquard Loom into Great Britain’, in V. Gervers ed., *Studies in Textile History* (Toronto: Royal Ontario Museum, 1977), pp. 281–304.

Textiles and Dress (Victoria and Albert Museum Departmental Guide, 1978) Editor and contributor : Woven Textiles 17th–18th Century; Carpets; Sources of Textile Design; and Textiles in Other Museums.

‘English Silks’, ‘English Printed Textiles’, ‘Worsteds’, in Donald King ed., *British Textile Design in the Victoria and Albert Museum*, i, and ‘English Silks’, ii (Gakken, Tokyo, 1980).

Four Hundred Years of Fashion in the V&A, editor. (Victoria and Albert Museum and Collins, 1983).

‘The Elegant Art of Woven Silk’, in *An Elegant Art*, exhibition catalogue (Los Angeles: Los Angeles County Museum of Art, 1983), pp. 61–89.

From East to West, Textiles from G.P. & J. Baker, Victoria and Albert Museum Exhibition (1984). (contributor)

Rococo Art and Design in Hogarth’s England, Victoria and Albert Museum Exhibition (1984). (contributor)

‘Planning a Careless Air. Rococo in English Silk Design’, *Country Life*, 30 August 1984, pp. 563–65.

The Quiet Conquest. The Emigration of Huguenots to England (Museum of London exhibition catalogue, 1985). (contributor)

‘Les Protestants Normands dans la Soierie Londonienne’, in *Actes du XXe congrès des sociétés historiques et archéologiques de Normandie* (Rouen, 1985).

‘Textile Techniques’, in *Designs for British Dress and Furnishing Fabrics: 18th Century to the Present*, Victoria and Albert Museum exhibition catalogue (London, 1986).

‘Huguenots in the 18th Century English Silk Industry’, in Irene Scouloudi ed., *Huguenots in Britain and their French Background, 1550–1800* (London: Macmillan, 1987).

Barbara Johnson’s Album of Fashion and Fabric (London: Thames & Hudson, 1987).
(Editor and contributor)

‘Canterbury and London: the Silk Industry in the Late 17th Century’, *Textile History*, xx, no. 1 (1989), pp. 33–47.

‘Donald King: An Appreciation’, *Textile History*, xx, no. 2 (1989), pp. 115–19.

Silk Designs of the Eighteenth Century in the Collection of the Victoria and Albert Museum (London: Thames & Hudson, 1990).

‘Silk in European and American Trade Before 1783: a Commodity of Commerce or Frivolous Luxury?’, in *Textiles in Trade. Proceedings of the Textile Society of America Biennial Symposium* (Washington, 1990).

‘Fashion, Silk and the Worshipful Company of Weavers’, in Simonetta Cavaciocchi ed., *La Seta in Europa sec. XIII–XX: Atti della Ventiquattresima settimana di studi, 4–9 maggio, 1992*, Istituto internazionale di storia economica ‘F. Datini’, Serie 2; Atti delle ‘Settimane di studio’ e altri convegni, 24 (Florence, 1993), pp. 469–70.