

## CIETA GENERAL ASSEMBLY AND CONGRESS KREFELD, GERMANY – 7<sup>th</sup> to 10<sup>th</sup> October, 2019

### CALL FOR PAPERS

CIETA Members are invited to propose papers on the following theme:

#### Dyestuffs and Colors in Textiles – Materiality and Significance

The invention of aniline dyestuffs in the middle of the 19<sup>th</sup> century caused a revolutionary change in textile production and fashion, making textiles of a wide range of colors available to new groups of consumers. Until then, dyestuffs had been costly commodities, some of them traded across long distances, even from one continent to another.

In the hands of an experienced dyer, the precious substances could create beautiful effects, enhancing the inherent qualities of wool, silk, linen or cotton and contributing to their absorbing or reflecting light. Work-shops or production centers could specialize in individual colors; preferences for certain colors or color schemes characterized periods and places. In subtle shades or bold statements, colored textiles were appreciated both as materials for dress and accessories, and for the furnishing of sacred and profane spaces.

They could also constitute a language, indicating different levels in a hierarchy, allegiances to rulers, religious orders, political parties or sports teams, or the events in a liturgical calendar. An important element of heraldry, colors and color combinations represent families, towns or countries and also guilds, brotherhoods and other social groups.

Until today, colored textiles serve as media of communication, transmitting codes and statements to an audience. In recent times, the long-term effects of the degradation of dyestuffs and mordants in textiles have proved challenging, both in the conservation of textile objects and in their appreciation by specialists and the general public.

The histories of dyestuffs and dyeing and the histories of the uses and perceptions of colored textiles are rich and manifold; you are kindly invited to contribute to this history within the CIETA congress of Krefeld.

Papers on the following topics will be particularly welcome :

- Mordants and dyestuffs and their use in textile production
- Dyestuffs and colored textiles in textile trade and economy
- Colors as indicators of identity, allegiance, gender, occupation, rank and status, etc.
- Dyestuffs and colored textiles in situations of inter-cultural contact and exchange
- Analyses of dyestuffs and mordants
- Archaeological sites and finds related to dyeing and colors, and their history

- Multi-disciplinary contributions (history, art history, anthropology, economy, other)
- other aspects relating to this theme

Proposals discussing other topics of scholarly interest may also be taken into consideration.  
**The content of the paper must be original and unpublished.**

You are invited to propose papers that relate to this theme. Please, send your proposal (with a title and a summary of 150 words max.) to the General Administrative Secretary in Lyon (per mail to [cieta@mtmad.fr](mailto:cieta@mtmad.fr)) or to the President of CIETA (per mail to [birgitt.borkopp@ikg.unibe.ch](mailto:birgitt.borkopp@ikg.unibe.ch)) until **15 September 2018** (deadline). A Selection Committee consisting of Members of the Directing Council of CIETA will consider the proposals and decide about their selection. Following the procedure established for the last congresses in Berlin and St. Petersburg, invitations to the congress will be sent out together with a preliminary programme in January 2019.

**Name:**

**Institution:**

**Member of CIETA:** Individual  Institutional

**Address:**

**email address:**

**Tel.:**

**Fax:**

**Title of the paper:**

The paper will be presented:

**in French**

**in English**

Powerpoint presentation:

**yes**

**no**

The presentation must not exceed 20 minutes (plus 10 minutes for a discussion).

Please send your proposal together with **a summary of 150 words max.**<sup>1</sup> Proposals sent in without a summary will not be considered. If you are not a native speaker of French or English, please ask a French- or English-speaking person to read and (if necessary) correct your text in order to avoid misinterpretations and additional copy-editing; the Selection Committee will be grateful for your consideration. Please **save your file as "summary-name.docx"** (like in [summary-borkopp.docx](#)) and send your proposal by email to the General Administrative Secretary in Lyon ([cieta@mtmad.fr](mailto:cieta@mtmad.fr)) or to the President of CIETA ([birgitt.borkopp@ikg.unibe.ch](mailto:birgitt.borkopp@ikg.unibe.ch)).

Please return this form and summary to CIETA **before 15 September, 2018 (deadline)**

by email to: [cieta@mtmad.fr](mailto:cieta@mtmad.fr) or to [birgitt.borkopp@ikg.unibe.ch](mailto:birgitt.borkopp@ikg.unibe.ch)

by post to: CIETA, Secrétariat Général Administratif, 34, rue de la Charité, F – 69002 Lyon

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<sup>1</sup> Applicants may add a (longer) explanatory text, if they think this might contribute to a better understanding of their paper.

by fax to: +33 (0) 4 72 40 25 12

The Selection Committee will consider the summaries and select the ones to be included in the programme. All applicants will be informed of the results **by December 2018**.

**NB:**

The Selection Committee will also consider papers without a direct reference to the proposed theme; they can be accepted if they are of particular scholarly interest.

The Selection Committee will not accept proposals arriving without a summary or after the deadline.