

**29<sup>ème</sup> ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA**  
**DU 3 AU 6 OCTOBRE 2022**  
**AU MUSÉE NATIONAL, ZÜRICH (SUISSE)**

**29<sup>th</sup> GENERAL ASSEMBLY AND CONGRESS OF CIETA**  
**3 – 6 OCTOBER 2022**  
**AT THE NATIONAL MUSEUM, ZÜRICH (SWITZERLAND)**

**Programme prévisionnel / *Preliminary programme***

Fouilles et découvertes

Autour du monde, des objets textiles découverts lors des fouilles ont contribué à nos connaissances des techniques, de l'emploi des ornements, des pratiques du vêtement et du décor, des rituels et des croyances qui y sont liés. Depuis le début de la recherche sur les textiles historiques, il y a eu un intérêt particulier pour les objets trouvés sur des sites archéologiques, en particulier parce qu'ils provenaient souvent de contextes spécifiques, qui contribuaient à fournir des informations supplémentaires et ouvraient des perspectives de recherche nouvelles et prometteuses. Ils ont continué à inspirer des artistes et des designers à créer des œuvres nouveaux et qui se réfèrent au passé.

Outre les textiles archéologiques, il y a nombre d'autres éléments qui nous ont donné l'opportunité de comprendre quand et comment les tissus et les objets textiles étaient créés et employés. Des découvertes ont également eu lieu dans les sacristies des églises mais aussi dans les archives, dans les demeures et dans les collections privées et publiques. Parfois, c'était l'expérience d'un chercheur ou sa connaissance d'objets connexes qui donnaient la clé pour l'identification ou la compréhension d'un artefact, parfois les découvertes impliquaient de nouvelles approches qui, à leur tour, pouvaient inciter à d'autres études ou fournir des indications pour résoudre de vieilles énigmes. Bien sûr, l'échange entre collègues de spécialités différentes est aussi d'une grande importance – et c'est la raison pour laquelle nous vous invitons à partager vos découvertes, à considérer ces questions et ces approches variées pour contribuer à une discussion continue qui peut souligner l'importance et la portée d'une recherche actuelle des textiles historiques.

*Excavations and Discoveries*

*Around the globe, textiles discovered in the course of archaeological excavations have contributed to our knowledge of techniques, the use of ornament, practices of clothing and adornment, and of rituals and beliefs. Ever since research on historical textiles began, finds from archaeological sites have met with particular interest, not least because they often came with a specific context, providing additional information and allowing for far-reaching insights. They have also inspired artists and designers to create contemporary works relating to the past.*

*There is of course a far wider field beyond archaeological finds that gives us the opportunity to understand when and how fabrics and textile objects were created and used. Discoveries were also made in church sacristies, archives, households and in private and public collections. Occasionally, a researcher's previous experience or knowledge of related artefacts became a key for the identification or understanding of an object thus considered. Discoveries can also lead to or include new approaches and methods that, in their turn, could spur further research or provide clues to solve old riddles. Of course, the exchange with fellow researchers also is of great importance – which is why we invite you to share your discoveries, consider questions and weigh insights, and contribute to an ongoing discussion underlining the importance and relevance of research into historical textiles today.*

**Lundi 3 octobre / Monday 3 October**

**8.45**                      Accueil des congressistes à l'Auditorium du Musée national suisse, Museumstrasse 2, Zurich et remise des dossiers /  
*Registration of the participants at the Auditorium of the Swiss National Museum, Museumstrasse 2, Zurich and handing out of conference packs*  
Café et thé seront servis / *Coffee and tea will be served*

**9.30**                      **Assemblée Générale des Membres du CIETA**  
***General Assembly of CIETA Members***

**Déjeuner / Lunch break**

**14.00**                      **Allocution de bienvenue par Denise Tonella, Directrice du Musée National Suisse**  
***Welcome address by Denise Tonella, Director of the Swiss National Museum***

**1<sup>st</sup> Session: Textiles in Antiquity – Excavations and Interpretations**

**Marie-Eve Celio-Scheurer**  
Excavations and Discoveries – The Cotsen Textile Traces Study Collection and its Archaeological Material

**Adrian Huber – Eva IJsveld – Dorothee Olthof**  
The Excavation, Conservation and Reconstruction of Neolithic Limebast Shoes

**Janet Schramm – Gaëlle Liengme**  
Archaeological Textile Conservation at the Swiss National Museum

**Pause / Coffee break**

**16.30**                      **Agata Ulanowska**  
Unimpressive yet Informative: New Evidence for the Technical Uses of Textile and Organic Products from Imprints on the Undersides of Clay Sealings from Bronze Age Greece

**Kosuke Goto**  
First Findings of Silk Samit in Antinoopolis: The Berlin and Lyon Collections

**Mardi 4 octobre / Tuesday 4 October**

**9.00**                    **2<sup>nd</sup> Session: Textiles in the Middle Ages – Discoveries and New Studies**

**Sumru Belger Krody**

Mystery from an Oasis: Is it Really an Early Mamluk Textile?

**Anja Bayer**

The Burial Attire of Archbishop Erkanbald (†1021) in Mainz

**Friederike Leibe**

Investigation and Conservation of a Block-lifted Late Medieval Archiepiscopal Grave from Magdeburg Cathedral

**Pause / Coffee break**

**11.00**                    **Ana Cabrera Lafuente**  
Medieval Textiles from Iberia: Rediscoveries and New Discoveries from Spanish Treasuries

**Rebeka Nagy – Réka Semsey**

A Sign on the Hungarian Coronation Mantle

**Déjeuner / Lunch break**

**13.30**                    **Kristal Hale**  
Revelations: A Tapestry-woven Medieval Aumônière from the Cathedral of Como, Italy

**Helen Wyld**

William Morris and *La Vie Seigneuriale*: New Light on the Revival of Tapestry Weaving in England

**14.30**                    **Giselle Eberhard Cotton – Christian Brändle**  
Introduction to: Fiber Art in Swiss Collections: The “*Textile Garden*” Exhibition at Museum für Gestaltung Zürich

### **Open Space – A Spotlight on New Projects**

CIETA members present new research and exhibition projects

#### ***Pause / Coffee break***

**15.30**

#### **Guided tours in the National Museum's Galleries:**

1. Andrea Franzen: "Swiss Silk." The textile archives of the Zurich silk industry in the Study Center and costume highlights in the permanent exhibition

2. Joya Indermühle and Christina Sonderegger: "Baroque."  
A guided tour through the special exhibition focusing on Fashion, Interior & Gardens

3. Luca Tori: "The Collection in the West Wing."  
A guided tour through the redesigned permanent exhibition

#### **Visit of the exhibition "A Textile Garden"**

at the Museum für Gestaltung, Zürich, with a reception graciously hosted by the museum's director Christian Brändle

### **Mercredi 5 octobre / Wednesday 5 October**

**9.00**

#### **3<sup>rd</sup> Session: Textiles in Clothing**

##### **New Studies and Reconstructions**

#### **Katsuhiko Abe**

A Newly Discovered Doublet from the Matsura Historical Museum in Hirado

#### **René Lugtigheid – Ana Serrano**

From Fine Brocades to Crimson Velvets: A Lavish Group of mid-17th-Century Silks Found in the Wadden Sea, North Holland

#### **Babette Küster**

A Fragment of Fabric in the Rubble: The Petticoat Breeches of Landgrave Wilhelm VI of Hesse Kassel

#### ***Pause / Coffee Break***

**11.00**                    **Andrea Franzen**  
The Gala Suit of Jacques Necker. A Man's Costume from the Eve of the French Revolution

**Anikó Moór**  
Textiles from an 18th Century Crypt

**Déjeuner / Lunch Break**

**13.30**                    **4<sup>th</sup> Session: Discovering the World**

**Monica Bethe**  
Identifying a Thirteenth-Century Dharma Transmission Robe

**Mei Mei Rado**  
Chinese “Export” Silks beyond Export

**5<sup>th</sup> Session: Discovering the Past – Creating the New**

**Rita Salvado**  
Immersion into the Royal Textile Factory Dye-house,  
a Portuguese Manufacture of the 18th Century

**Anne-Sophie Lienhard**  
L'État au service de la qualité du drap français :  
les échantillons textiles de la sous-série F/12  
des Archives nationales

**Invitation to the Forthcoming CIETA Congress 2023**  
Magdalena Ozga, Wawel Royal Castle, Kraków (Poland)

**Fin du programme – *End of Programme***

**19.00**                    **Dîner de clôture – *Conference Dinner***