

29^{ème} ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA
DU 3 AU 6 OCTOBRE 2022
AU MUSÉE NATIONAL, ZÜRICH (SUISSE)

29th GENERAL ASSEMBLY AND CONGRESS OF CIETA
3 – 6 OCTOBER 2022
AT THE NATIONAL MUSEUM, ZÜRICH (SWITZERLAND)

Programme prévisionnel / Preliminary programme

Fouilles et découvertes

Autour du monde, des objets textiles découverts lors des fouilles ont contribué à nos connaissances des techniques, de l'emploi des ornements, des pratiques du vêtement et du décor, des rituels et des croyances qui y sont liés. Depuis le début de la recherche sur les textiles historiques, il y a eu un intérêt particulier pour les objets trouvés sur des sites archéologiques, en particulier parce qu'ils provenaient souvent de contextes spécifiques, qui contribuaient à fournir des informations supplémentaires et ouvraient des perspectives de recherche nouvelles et prometteuses. Ils ont continué à inspirer des artistes et des designers à créer des œuvres nouveaux et qui se réfèrent au passé.

Outre les textiles archéologiques, il y a nombre d'autres éléments qui nous ont donné l'opportunité de comprendre quand et comment les tissus et les objets textiles étaient créés et employés. Des découvertes ont également eu lieu dans les sacristies des églises mais aussi dans les archives, dans les demeures et dans les collections privées et publiques. Parfois, c'était l'expérience d'un chercheur ou sa connaissance d'objets connexes qui donnaient la clé pour l'identification ou la compréhension d'un artefact, parfois les découvertes impliquaient de nouvelles approches qui, à leur tour, pouvaient inciter à d'autres études ou fournir des indications pour résoudre de vieilles énigmes. Bien sûr, l'échange entre collègues de spécialités différentes est aussi d'une grande importance – et c'est la raison pour laquelle nous vous invitons à partager vos découvertes, à considérer ces questions et ces approches variées pour contribuer à une discussion continue qui peut souligner l'importance et la portée d'une recherche actuelle des textiles historiques.

Excavations and Discoveries

Around the globe, textiles discovered in the course of archaeological excavations have contributed to our knowledge of techniques, the use of ornament, practices of clothing and adornment, and of rituals and beliefs. Ever since research on historical textiles began, finds from archaeological sites have met with particular interest, not least because they often came with a specific context, providing additional information and allowing for far-reaching insights. They have also inspired artists and designers to create contemporary works relating to the past.

There is of course a far wider field beyond archaeological finds that gives us the opportunity to understand when and how fabrics and textile objects were created and used. Discoveries were also made in church sacristies, archives, households and in private and public collections. Occasionally, a researcher's previous experience or knowledge of related artefacts became a key for the identification or understanding of an object thus considered. Discoveries can also lead to or include new approaches and methods that, in their turn, could spur further research or provide clues to solve old riddles. Of course, the exchange with fellow researchers also is of great importance – which is why we invite you to share your discoveries, consider questions and weigh insights, and contribute to an ongoing discussion underlining the importance and relevance of research into historical textiles today.

Lundi 3 octobre / Monday 3 October

Morning

Accueil des congressistes et remise des dossiers /
*Registration of the participants and handing out of
conference pack*
Café et thé seront servis / *Coffee and tea will be served*

Assemblée Générale des Membres du CIETA
General Assembly of CIETA Members

Déjeuner / Lunch break

Allocution de bienvenue par Denise Tonella,
Directrice du Musée National Suisse
Welcome address by Denise Tonella,
Director of the Swiss National Museum

1st Session: Textiles in Antiquity –
Excavations and Interpretations

Marie-Eve Celio-Scheurer

Excavations and Discoveries – The Cotsen Textile Traces
Study Collection and its archeological material

Adrian Huber – Eva IJsveld – Dorothee Olthof

The Excavation, Conservation and Reconstruction of Neolithic
Limebast Shoes

Janet Schramm – Gaëlle Liengme

Archaeological Textile conservation at the Swiss National Museum

Pause / Coffee break

Agata Ulanowska

Unimpressive yet informative: New evidence for the technical
uses of textile and organic products from imprints on the
undersides of clay sealings from Bronze Age Greece

Kosuke Goto

First Findings of Silk Samit in Antinoopolis:
The Berlin and Lyon Collections

Dominique Cardon – Hero Granger-Taylor

Textile Treasures from a Tragic Site, Domitianè/Kainè Latomia

Mardi 4 octobre / Tuesday October

Morning **2nd Session: Textiles in the Middle Ages – Discoveries and New Studies**

Sumru Belger Krody

Mystery from an Oasis: Is it Really an Early Mamluk Textile?

Anja Bayer

The Burial Attire of Archbishop Erkanbald (†1021) in Mainz

Friederike Leibe

Investigation and conservation of a block-lifted late medieval archiepiscopal grave from Magdeburg Cathedral

Pause / Coffee break

Ana Cabrera Lafuente

Discoveries and Rediscoveries in Medieval Treasures from Iberia

Rebeka Nagy – Réka Semsey

A Sign on the Hungarian Coronation Mantle

Corinne Mühlemann

Textual Discoveries – The Potential of Islamic Legal Sources for Our Understanding of Medieval Textile Production

Déjeuner / Lunch break

Afternoon **Kristal Hale**

Revelations: A Tapestry-woven Medieval Aumônière from the Cathedral of Como, Italy

Helen Wyld

William Morris and *La Vie Seigneuriale*: New light on the revival of tapestry weaving in England

Giselle Eberhard Cotton

Introduction to a *Textile Garden*: An Exhibition of Fiber Art at
Museum für Gestaltung Zürich

Pause / Coffee break

Guided tours in the National Museum's Galleries:

1. Andrea Franzen: "Swiss Silk." The textile archives of the Zurich silk industry in the Study Center and costume highlights in the permanent exhibition
2. Joya Indermühle and Christina Sonderegger: "Baroque."
A guided tour through the special exhibition focusing on Fashion, Interior & Gardens
3. Luca Tori: "The Collection in the West Wing."
A guided tour through the redesigned permanent exhibition

Visit of the exhibition "A Textile Garden"

at the Museum für Gestaltung, Zürich, with a reception
graciously hosted by the museum's director Christian Brändle

Mercredi 5 octobre / Wednesday 5 October

Morning

**3rd Session: Textiles in Clothing
New Studies and Reconstructions**

Katsuhiko Abe

A Newly Discovered Doublet from the Matsura Historical Museum
in Hirado

René Lugtigheid – Ana Serrano

From Fine Brocades to Crimson Velvets: A lavish group of
mid-17th-century silks found in the Wadden Sea, North Holland

Babette Küster

A Fragment of Fabric in the Rubble: The Petticoat Breeches
of Landgrave Wilhelm VI of Hesse Kassel

Pause / Coffee Break

Andrea Franzen

Jacques Necker, the Elegant Finance Minister of Louis XVI

Anikó Moór

Textiles from an 18th Century Crypt

Déjeuner / Lunch Break

Afternoon 4th Session: Discovering the World

Monica Bethe

Identifying a Thirteenth-Century Dharma Transmission Robe

Mei Mei Rado

Chinese “Export” Silks beyond Export

Michaela Hansen

Accessing Africa and Asia through 1770s Map Samplers

5th Session: Discovering the Past – Creating the New

Rita Salvado

Immersion into the Royal Textile Factory Dye-house,
a Manufacture of the 18th Century

Anne-Sophie Lienhard

L’Etat au service de la qualité du drap français :
les échantillons textiles de la sous-série F/12
des Archives nationales

Invitation to the Forthcoming CIETA Congress 2023

Dr. Magdalena Ozga, Wawel Royal Castle, Krakow (Poland)

Fin du programme – End of Programme

Dîner de clôture – Conference Dinner