

29^{ème} ASSEMBLÉE GÉNÉRALE ET CONGRÈS DU CIETA
DU 3 AU 6 OCTOBRE 2022
AU MUSÉE NATIONAL, ZÜRICH (SUISSE)

29th GENERAL ASSEMBLY AND CONGRESS OF CIETA
3 – 6 OCTOBER 2022
AT THE NATIONAL MUSEUM, ZÜRICH (SWITZERLAND)

Programme prévisionnel / Preliminary programme

Fouilles et découvertes

Autour du monde, des objets textiles découverts lors des fouilles ont contribué à nos connaissances des techniques, de l'emploi des ornements, des pratiques du vêtement et du décor, des rituels et des croyances qui y sont liés. Depuis le début de la recherche sur les textiles historiques, il y a eu un intérêt particulier pour les objets trouvés sur des sites archéologiques, en particulier parce qu'ils provenaient souvent de contextes spécifiques, qui contribuaient à fournir des informations supplémentaires et ouvraient des perspectives de recherche nouvelles et prometteuses. Ils ont continué à inspirer des artistes et des designers à créer des œuvres nouveaux et qui se réfèrent au passé.

Outre les textiles archéologiques, il y a nombre d'autres éléments qui nous ont donné l'opportunité de comprendre quand et comment les tissus et les objets textiles étaient créés et employés. Des découvertes ont également eu lieu dans les sacristies des églises mais aussi dans les archives, dans les demeures et dans les collections privées et publiques. Parfois, c'était l'expérience d'un chercheur ou sa connaissance d'objets connexes qui donnaient la clé pour l'identification ou la compréhension d'un artefact, parfois les découvertes impliquaient de nouvelles approches qui, à leur tour, pouvaient inciter à d'autres études ou fournir des indications pour résoudre de vieilles énigmes. Bien sûr, l'échange entre collègues de spécialités différentes est aussi d'une grande importance – et c'est la raison pour laquelle nous vous invitons à partager vos découvertes, à considérer ces questions et ces approches variées pour contribuer à une discussion continue qui peut souligner l'importance et la portée d'une recherche actuelle des textiles historiques.

Excavations and Discoveries

Around the globe, textiles discovered in the course of archaeological excavations have contributed to our knowledge of techniques, the use of ornament, practices of clothing and adornment, and of rituals and beliefs. Ever since research on historical textiles began, finds from archaeological sites have met with particular interest, not least because they often came with a specific context, providing additional information and allowing for far-reaching insights. They have also inspired artists and designers to create contemporary works relating to the past.

There is of course a far wider field beyond archaeological finds that gives us the opportunity to understand when and how fabrics and textile objects were created and used. Discoveries were also made in church sacristies, archives, households and in private and public collections. Occasionally, a researcher's previous experience or knowledge of related artefacts became a key for the identification or understanding of an object thus considered. Discoveries can also lead to or include new approaches and methods that, in their turn, could spur further research or provide clues to solve old riddles. Of course, the exchange with fellow researchers also is of great importance – which is why we invite you to share your discoveries, consider questions and weigh insights, and contribute to an ongoing discussion underlining the importance and relevance of research into historical textiles today.

Lundi 3 octobre / Monday 3 October

Morning

Accueil des congressistes et remise des dossiers /
*Registration of the participants and handing out of
conference pack*
Café et thé seront servis / *Coffee and tea will be served*

Assemblée Générale des Membres du CIETA
General Assembly of CIETA Members

Allocution de bienvenue par Denise Tonella,
Directrice du Musée National Suisse
Welcome address by Denise Tonella,
Director of the Swiss National Museum

1st Session: Textiles in Antiquity –
Excavations and Interpretations

Marie-Eve Celio-Scheurer

Excavations and Discoveries – The Cotsen Textile Traces
Study Collection and its archeological material

Adrian Huber – Eva IJsveld – Dorothee Olthof

The Excavation, Conservation and Reconstruction of Neolithic
Limebast Shoes

Janet Schramm – Gaëlle Liengme

Archaeological Textile conservation at the Swiss National Museum

Déjeuner / *Lunch break*

Afternoon

Elsa Yvanez – Magdalena M. Wozniak

Textiles in the Funerary *chaîne opératoire* in Ancient Sudan:
Theory and Practice

Agata Ulanowska

Unimpressive yet informative: New evidence for the technical
uses of textile and organic products from imprints on the
undersides of clay sealings from Bronze Age Greece

Laure Meunier
Shaggy Archaeological Textiles

Kosuke Goto
Lost Figured Silks from Antinoöpolis in the Berlin Collection

Pause / Coffee break

Carmen Romeo
Lombard Fabrics in Friuli, VI, VII and VIII Centuries A.D.

Dominique Cardon – Hero Granger-Taylor
Textile Treasures from a Tragic Site, Domitianè/Kainè Latomia

Mardi 4 octobre / Tuesday October

Morning **2nd Session: Textiles in the Middle Ages – Discoveries and New Studies**

Sumru Belger Krody
Mystery from an Oasis: Is it Really an Early Mamluk Textile?

Anja Bayer
The Burial Attire of Archbishop Erkanbald (†1021) in Mainz

Friederike Leibe-Frohnsdorf
Investigation and conservation of a block-lifted late medieval archiepiscopal grave from Magdeburg Cathedral

Concha Herrero Carretero
Trouvailles textiles médiévales à Castille dans les fouilles Nouvelle Ère

Pause / Coffee break

Ana Cabrera Lafuente
Discoveries and Rediscoveries in Medieval Treasuries from Iberia

Corinne Mühlemann
Textual Discoveries – The Potential of Islamic Legal Sources for Our Understanding of Medieval Textile Production

Monica Bethe
Deciphering Discoveries

Déjeuner / Lunch break

Afternoon

Kristal Hale
Revelations: A Tapestry-woven Medieval Aumônière from the Cathedral of Como, Italy

Helen Wyld
William Morris and *La Vie Seigneuriale*: New light on the revival of tapestry weaving in England

Rebeka Nagy
A Sign on the Hungarian Coronation Mantle

Joya Indermühle
Between Tradition and Innovation: Museum collections as places for discoveries. Insights from the Swiss National Museum's collection "Fashion made of Swiss Fabrics"

Pause / Coffee break

Guided tours in the National Museum's Galleries:

1. Andrea Franzen: "Swiss Silk." The textile archives of the Zurich silk industry in the Study Center
2. Joya Indermühle: "Highlights of the costume collection in the Swiss National Museum." A guided tour through the redesigned permanent costume exhibition
3. Jacqueline Perifianakis: "Textile Parade in the Neolithic." A guided tour through the temporary exhibition: "Menschenähnliche Stelen aus der Jungsteinzeit."
4. Luca Tori: "The Collection in the West Wing." A guided tour through the redesigned permanent exhibition

Mercredi 5 octobre / Wednesday 5 October

Morning

**3rd Session: Textiles in Clothing
New Studies and Reconstructions**

Katsuhiko Abe

A Newly Discovered Doublet from the Matsura Historical Museum in Hirado

René Lugtigheid – Ana Serrano

From Fine Brocades to Crimson Velvets: A lavish group of mid-17th-century silks found in the Wadden Sea, North Holland

Babette Küster

A Fragment of Fabric in the Rubble: The Petticoat Breeches of Landgrave Wilhelm VI of Hesse Kassel

Pause / Coffee Break

Andrea Franzen

Jacques Necker, the elegant finance minister of Louis XVI

Anikó Moór

Textiles from an 18th Century Crypt

Déjeuner / Lunch Break

Afternoon

4th Session: Discovering the World

Michaela Hansen

Accessing Africa and Asia through 1770s Map Samplers

Mei Mei Rado

Chinese “Export” Silks beyond Export

Masako Yoshida

Cultural Encounters and Discoveries in the Life of the Fiber Artist, Yoichi Onagi

Pause / Coffee Break

5th Session: Discovering the Past – Creating the New

Rita Salvado

Immersion into the Royal Textile Factory Dye-house,
a Manufacture of the 18th Century

Alexia Raimondo – Clémence Lescuyer

Archives du Commerce et de l'Industrie : échantillons textiles
de la sous-série F/12 des Archives nationales

Fiona Anderson

Discovering and Researching the Otterburn Mill Collection

Invitation to the Forthcoming CIETA Congress 2023

Dr. Magdalena Ozga, Wawel Royal Castle, Krakow (Poland)

Fin du programme – *End of Programme*

Dîner de clôture – *Conference Dinner*